



FONTFONT INFO GUIDE FOR

FF Basic Gothic Black Italic

Mobi Pro

SECTIONS

- A | Font and Designer Information
- B | Language Support
- C | Type Specimens



Handgloves

ABOUT FF BASIC GOTHIC BLACK ITALIC

Basic Gothic is a sans serif type family of eight weights plus matching italics. It was designed by Hannes von Döhren and Livius F. Dietzel in 2009/10. Influenced by the early sans serif typefaces of the 19th century and developed for today's highest standards, they created a functional family optimized for maximum legibility.

Basic Gothic has a functional, basic look, being willful but pleasant at the same time. The unique letter forms of Gill or Antique Olive inspired the designers to search for exceptional yet legible proportions. At the same time, the letters are stripped down to their basic forms, with precise curves and straight lines, making Basic Gothic extremely versatile for a multitude of applications. Basic Gothic performs especially well in small sizes.

The heavy weights have stronger contrasts and unfold their strength in bigger sizes. They have an eye-catching appearance in newspaper or magazine headlines.

Basic Gothic is equipped for complex, professional typography. The OpenType Pro fonts have an extended character set to support Central and Eastern European as well as Western European languages. Each font includes small caps, fractions, old style, lining and tabular numbers, scientific superior/inferior figures, alternates and a set of arrows.

ABOUT HANNES VON DÖHREN

Hannes von Döhren was born in Berlin, Germany in 1979. After completing his studies in graphic design, he worked in an advertising agency in Hamburg. Since 2008 he runs his own type foundry HVD Fonts. Within the last years he has released several type families like Brevia, Livory, ITC Chino, FF Basic Gothic, Reklame Script and Brandon Grotesque which was the most successful release at MyFonts in 2010. In 2011 he has received the Certificate of Excellence in Type Design from the Type Directors Club New York.

ABOUT LIVIVS DIETZEL

Born in 1979, Livius Dietzel studied Visual Communication at the



University of the Arts in Berlin as well as in London and Barcelona. In 2008, he graduated in Fons Hickmann's Design Class. Beside his work at MetaDesign, he works as an art director and type designer. Livius has received honours like the reddot, the iF Award and the Certificate of Typographic Excellence from the Type Directors Club New York. Together with Hannes von Döhren he designed the typefaces ITC Chino, Livory and FF Basic Gothic.

SECTION B

LANGUAGE SUPPORT

SUPPORTED CODE PAGES STANDARD

MACOS

MACOS CENTRAL EUROPE
MACOS CROATIAN
MACOS ICELANDIC
MACOS ROMAN
MACOS ROMANIAN
MACOS TURKISH

IBM

IBM-37 UNITED STATES - EBCDIC (IBM-28709)
IBM-273 GERMANY - EBCDIC
IBM-277 DENMARK, NORWAY - EBCDIC
IBM-278 FINLAND, SWEDEN - EBCDIC
IBM-280 ITALY - EBCDIC
IBM-282
IBM-284 SPAIN, LATIN AMERICA - EBCDIC
IBM-285 UNITED KINGDOM - EBCDIC
IBM-297 FRANCE - EBCDIC
IBM-500 INTERNATIONAL - EBCDIC
IBM-871 ICELAND - EBCDIC

IBM-921 BALTIC

IBM-1047 OPEN SYSTEMS - EBCDIC
IBM-1112 BALTIC - EBCDIC

WINDOWS

MS WINDOWS 1252 LATIN 1
MS WINDOWS 1250 EASTERN EUROPEAN
MS WINDOWS 1254 TURKISH
MS WINDOWS 1257 BALTIC

ISO

ISO 8859- 1 W EU LATIN 1
ISO 8859- 2 C EU LATIN 2
ISO 8859- 3 TU, MALT, GAL, ESP LATIN 3
ISO 8859- 4 BALTIC LATIN 6
ISO 8859- 9 W EU+TURKISH LATIN 5
ISO 8859-10 SCANDINAVIAN LATIN 6
ISO 8859-13 BALTIC LATIN 7
ISO 8859-15 WEST EUROPE LATIN 9
ISO 8859-16 SOUTHEAST EUROPE LATIN 10

SUPPORTED LANGUAGES STANDARD

AFRIKAANS
ALBANIAN
ÄLVDALE
AMHARIC (ETHIOPIA) [ROMANIZATION
SYSTEM BGN/PCGN 1967]
AMHARIC (ETHIOPIA) [ROMANIZATION;
UN 1967]
ARAGONESE
ARUMANIAN
ARVANITIKA (LATIN)
ASTURIAN
AZERBAIJANI (LATIN)
BARABA TATAR
BASQUE
BATS (LATIN)
BELARUSIAN (LATIN)
BISLAMA
BOSNIAN (LATIN)
BRETON

BULGARIAN (CYRILLIC) [ROMANIZATION;
BGN/PCGN 1952]
BURMESE (BURMESE) [ROMANIZATION;
BGN/PCGN 1970]
CATALAN
CHAMORRO
CHICHEWA
COOK ISLANDS MAORI
CRIMEAN TATAR (LATIN)
CROATIAN
CZECH
DANISH
DUTCH
ENGLISH
ESPERANTO
ESTONIAN
FAEROESE
FINNISH
FRANCO-PROVENCAL

FRENCH
 FRISIAN
 FRISIAN, EAST
 FRISIAN, NORTH
 FRISIAN, WEST
 FRIULIAN
 GAGAUZ (LATIN)
 GALICIAN
 GERMAN
 GREEK (GREEK) [ROMANIZATION; BGN/
 PCGN 1962]
 GREENLANDIC
 GREENLANDIC (PRE-1973)
 HAWAIIAN
 HUNGARIAN
 ICELANDIC
 INDONESIAN
 INTERLINGUA
 IRISH
 ISTRO-ROMANIAN
 ITALIAN
 JAPANESE (SINO-JAPANESE)
 [ROMANIZATION; KUNREI]
 JAPANESE (SINO-JAPANESE)
 [ROMANIZATION; MODIFIED HEPBURN]
 KARAIM (LATIN)
 KASHUBIAN
 KAZAKH (CYRILLIC) [ROMANIZATION;
 BGN/PCGN 1979]
 KAZAN TATAR (LATIN)
 KHMER (KHMER) [ROMANIZATION; UN
 1972]
 KOREAN (HANGUL) [ROMANIZATION;
 1939 & 1984]
 KURDISH (LATIN)
 KURMANJI
 KYRGYZ (CYRILLIC) [ROMANIZATION;
 BGN/PCGN 1979]
 LADIN
 LADINO (LATIN)
 LAOTIAN (LAOTIAN) [ROMANIZATION;
 NATIONAL]
 LATIN
 LATVIAN
 LITHUANIAN
 LOW GERMAN
 LUXEMBOURGIAN
 MACEDONIAN (CYRILLIC)
 [ROMANIZATION; UN 1977]
 MALAGASY
 MALAY (LATIN)
 MALTESE
 MANX GAELIC

MAORI
 MARSHALLESE
 MOLDAVIAN (LATIN)
 MONGOLIAN (CYRILLIC)
 [ROMANIZATION; BGN/PCGN 1964]
 NORWEGIAN, BOKMÅL
 NORWEGIAN, NYNORSK
 OCCITAN
 PILIPINO (TAGALOG)
 POLISH
 PORTUGUESE
 PORTUNHOL
 RHAETO-ROMANCE
 ROMANI (LATIN)
 ROMANIAN
 ROMANSCH
 RUSSIAN (CYRILLIC) [ROMANIZATION;
 BGN/PCGN 1947]
 RUSSIAN (CYRILLIC) [ROMANIZATION;
 RUSSIAN ACADEMY OF SCIENCES
 SYSTEM]
 RUSSIAN (CYRILLIC) [ROMANIZATION;
 UN 1987, NATIONAL]
 SAMI, INARI
 SAMI, LULE
 SAMI, NORTHERN
 SAMI, SOUTHERN
 SAMI, UME
 SAMOAN
 SARDINIAN
 SCOTTISH GAELIC
 SERBIAN (LATIN)
 SLOVAK
 SLOVENIAN
 SOMALI
 SORBIAN, LOWER
 SORBIAN, UPPER
 SOTHO, NORTHERN
 SOTHO, SOUTHERN
 SPANISH
 SWEDISH
 TAHITIAN
 TAJIK (CYRILLIC) [ROMANIZATION; BGN/
 PCGN 1994]
 TONGAN
 TSAKHUR (LATIN)
 TSONGA
 TSWANA
 TURKISH
 TURKMEN (CYRILLIC) [ROMANIZATION;
 BGN/PCGN 1979]

UBYKH
UKRAINIAN (CYRILLIC) [ROMANIZATION;
NATIONAL, 1993]
UZBEK (CYRILLIC) [ROMANIZATION;
BGN/PCGN 1979]
VÅMHUSMÅL
VEPSIAN
WALLISIAN
WALLOON
WELSH
WOLOF
XHOSA
YAPESE
YIDDISH [ROMANIZATION]
ZULU

**SUPPORTED
UNICODE RANGES**

TITLE

**NUMBER
OF CHARACTERS**

EXAMPLES

BASIC LATIN

97

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LATIN-1 SUPPLEMENT

96

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LATIN EXTENDED-A

128

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LATIN EXTENDED-B

13

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IPA EXTENSIONS

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SPACING MODIFIER LETTERS

11

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COMBINING DIACRITICAL MARKS

16

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GREEK AND COPTIC

4

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LATIN EXTENDED ADDITIONAL

8

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GENERAL PUNCTUATION

19

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SUPERSCRIPTS AND SUBSCRIPTS

17

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CURRENCY SYMBOLS

1

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LETTERLIKE SYMBOLS

3

® ™ Ω

NUMBER FORMS

17

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TITLE	NUMBER OF CHARACTERS	EXAMPLES
ARROWS	8	← ↑ → ... ↗ ↘ ↙
MATHEMATICAL OPERATORS	14	∂ Δ ∏ ... ≤ ≥ •
GEOMETRIC SHAPES	1	◊
ALPHABETIC PRESENTATION FORMS 2		<i>fi fl</i>

Shag pile i13

AaBbCcDdEeFfGgHhIiJjKk

abcdefghijklmnopqrstuvwxyz 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ

FF Basic Gothic Black Italic 14/16 pt

***Sempre domenica prenderà vita una giornata Gut
getarnt im Neptungras steht ein Kuckuckslipp. Serán,
a juicio de los científicos, tres épocas Onks tää vika***

FF Basic Gothic Black Italic 12/14 pt

***Sempre domenica prenderà vita una giornata Gut getarnt im
Neptungras steht ein Kuckuckslipp. Serán, a juicio de los
científicos, tres épocas Onks tää vika kysymys. Hän on***

FF Basic Gothic Black Italic 10/12 pt

<i>Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas</i>	<i>Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display.</i>
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FF Basic Gothic Black Italic 8/10 pt

<i>Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio</i>	<i>de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-</i>	<i>dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen. Ayer,</i>
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